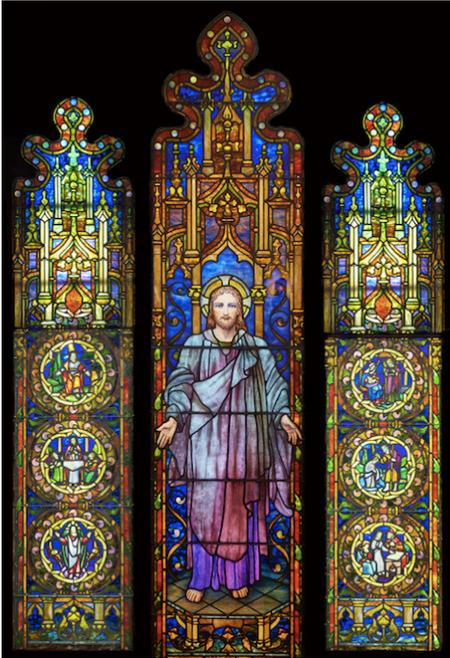


# Studio Saturdays: Stained Glass Window

*Christ the Redeemer* by Tiffany Studios



Tiffany Studios

*Christ the Redeemer*

1929

Stained and painted glass

Louis Comfort Tiffany opened the Tiffany Glass and Decorating Company in 1892. As the son of Charles Lewis Tiffany, the founder of the famous Tiffany & Co., Louis was surrounded by art from a young age and could fund multiple trips throughout Europe, North America, and even once to North Africa. Though he began his career as a painter in 1866, Tiffany soon moved on to glasswork and the decorative arts, or the manufacture of furniture, art objects, wallpapers, fashion, and ceramic artworks. It was his background as a painter that inspired Tiffany's experimentation with combining two or more colors of glass and creation of opalescent, marbleized, and confetti-type glass.

This painterly, never-before-seen style of glasswork is what made Tiffany so popular, as he was able to transform stained glass windows into glowing watercolor paintings. His vibrant depictions of nature and use of organic lines solidified his place in the Art Nouveau style (1890s-1920s). Like Tiffany, the Art Nouveau style was used across mediums in graphic arts, furniture, glass, fashion, ceramics, jewelry, and metalware. If you are interested in seeing more of Louis Comfort Tiffany, Florida is home to two of the largest collections of his work in the world at Flagler College and the Charles Hosmer Morse Museum of American Art.

**We will be making our own stained glass windows using crafting materials as substitutes for glass and lead. When designing your window, think about how the pieces of your design will come together to create a whole image, or how you can break up your design to mimic stained glass.**

## THINK LIKE AN ARTIST

- 1) What did you choose to make your window about? Why?
- 2) Did thinking about the colors of the tissue paper change your design? Why or why not?

# LIST OF MATERIALS

- Sheet of White Paper
- Tissue Paper (in various colors)
- Permanent Marker
- Glue Stick
- Sheet of Transparency Film
- Pencil

## INSTRUCTIONS

Start by drawing a design for your stained glass and flip it over, drawing down. Make sure the design fits within the sheet of transparency you will be using.

Trace your drawing on the back of your paper. This will ensure that it will not be backwards when you transfer the image later on.

Take your film transparency and place it on top of your traced drawing, taping it down to keep the pieces from shifting.

Gather pieces of tissue paper in different colors and grab a glue stick, one that dries clear.

Begin layering pieces of tissue paper within your design, gluing them down as you go. As you place down your tissue, think about the lines of the drawing you made and the transparency of the tissue. Build on colors by overlapping your paper or trim it down with a scissor to fill areas with a specific shape. For younger artists or a more experimental look, you can create a collage of colors without any particular design.

Carefully remove the tape from your transparency.

Turn your paper over so your original drawing, not the one you traced, is facing up.

Lay your transparency over your drawing, making sure to line up the tissue paper and the areas they are meant to fill. Tape down to prevent shifting.

Take a sharpie or permanent black marker and carefully trace your drawing. Don't worry, you will still be able to see it through the tissue paper!

Once you are done tracing, remove the tape from your transparency.

Cut out your stained-glass design, but only if it needs cutting, like mine. You can also just fill the entire transparency, no cutting required!

Hang on a window and enjoy!