



ARTS & SCIENCES AND PROFESSIONAL STUDIES

INTERSESSION 2016 EXPERIENCES

ARH 283I Art in Orlando. Have you ever realized that Orlando is a cultural hub for the visual arts? This course will take place at local museums, including the Alford, Morse, OMA, Mennello and others, to explore artworks, the creation of art collections and the elevations of artistic culture in Orlando. We will think critically about artworks and their presentation within our community.

BIO 124 Animal Conservation. This discussion based course is an introduction to the theory and practice of wildlife conservation, with field trips to several habitats around Central Florida to observe and study Florida's diverse species of fish, amphibians, reptiles, mammals and birds. This course is open to both non-majors and majors. *Course field trips will be on 1/4 2-5pm, 1/5 9am-1pm, 1/6 6am-12pm, 1/7 9am-1pm, 1/8 2-5pm.*

BIO 125 Science Communication. The world needs science communicators to assist in popularizing, educating and inspiring the general public about science related topics. In this course, student will be introduced to three major areas of science communications: science journalism, science writing, and science television/filmmaking. Students will get a chance to speak with professionals in the field and put theory into practice for a final project.

BIO 307 Transcription and Translation Intensive Review: Special Topics in Genetics. This course will cover the details of basic gene expression, focusing on the process of transcription and translation. To complement lecture material, students will also perform an inquiry-based laboratory project.

CHN 205B Introduction to Chinese Calligraphy. This introductory course teaches the fundamental techniques and aesthetic values of Chinese calligraphy. Prior knowledge of the language is not required. Students will be exposed to a variety of styles of Chinese calligraphy. The hands-on practice will allow students to put their knowledge into use to produce Chinese calligraphy.

CLP 200I Job Market Boot Camp. On the home stretch? This course gives students the practical tools and skill sets necessary to succeed in life and career after graduation. Topics include resumes, cover letters and interview skills; how to negotiate starting salaries and ask for promotions; deciphering health and retirement benefit plans; budgeting and savings strategies; student loan repayment; finding friends and professional mentors in new cities; and achieving a healthy work-life balance. Activities include: networking events with Rollins alums, panel discussions with industry professionals, professionalization workshops, value assessment surveys...and lots of pep talks and chocolate eating.

ECO 120 Practical Economics: Beyond the Rollins Bubble. In this course you will become familiar with many practical economic matters with which you will have to deal with when you leave Rollins this May. These include searching for information, buying food, autos and housing; credit and borrowing; stocks, bonds and 401Ks; insurances; brain biases and sales scams. *Course intended for May 2016 graduating seniors in any major.*

ENG 205K Mean Girls in Literature and Film. From *Cinderella* to *Beatrice Bobs her Hair* to *Pretty Little Liars*, mean girls are ubiquitous in American culture. In this course, we will discuss the cultural phenomenon of the mean girl, read a bit of sociology, several classic (and some less classic) short stories, a few reviews and watch films daily. Your final exam will be to discuss the place of the mean girl in American literature, film and television, from *The Crucible* to *Mean Girls*. I will ask you to examine contemporary films and link them back to early American culture and literature.

ENG 233I Ringing The Bell Jar: Sylvia Plath's Iconic College Internship. Sylvia Plath: Glamorous intern, troubled student.

ENG 241E Films of Christopher Nolan. Inception, Memento, The Dark Knight, Interstellar – these are just a few of the films created by critically-acclaimed director Christopher Nolan. The course focuses on Nolan's cinematic vision and the ways his films speak to a unique cinematic philosophy.

ENG 245U Public Sexuality. The Ashley Madison hack, Josh Duggar scandal, *The Bachelor in Paradise* and allegations about Bill Cosby – each of these moments from 2015 dramatizes the enduring tie between sex and the public sphere. This course puts these moments in historical and theoretical context to examine the many ways sex cannot be understood as “private.”

ENG 267I How to Write a Novel: Week 1. How do you write a novel? Start with a page a day, and you'll have a draft within a year. The key is establishing a habit. This course will help you develop the mindset required for an extended project. You'll brainstorm for ideas, sample the writing of novelists before you and emerge from the class with an opening chapter and a plan. *This Intercession course does not count toward the WRIT minor.*

HIS 265I The Celluloid War: Exploring The Vietnam Conflict in Film. What is your favorite Vietnam war movie? How close does it come to reality? How can you assess historical accuracy in Hollywood films? This class will explore the Vietnam War and the movie industry's interpretation of the conflict.



INT 206 *How to Fail Successfully at College and in Life.* Examines failure in relation to success from both a theoretical and practical perspective. Students will engage and explore failure through case studies, reflection, and examination of personal values and abilities. Provides practical strategies and skills to fail successfully at college and in life.

INT 255E *Alfond/Bonner Immersion Experience.* Required for all first year Alford Scholars and Bonner Leaders. We will participate in a week-long immersion focused on environmental sustainability in our Florida communities. The course will include one day of on campus pre-reflection, three days at the Immersion and a final day of reflection back on campus. *Register in department.*

INT 255T *Lives of Moral Commitment.* This course is an exploration of the lives of individuals that have lived exemplary and courageous lives. The emphasis is on reflecting on the reasons and motives for their actions. Ultimately this course wants to ask: What kind of life should I live?

INT 255Y *Yoga, Flow and Extreme Sports.* Learn the psychology and physiology of "flow," a state of consciousness found in intense, highly focused activity. Practice yoga in morning sessions. Afternoon sessions will examine studies, films, podcasts and websites on extreme sports and high performance, and apply flow state into everyday performance (academics, creativity, relationships, physical performance).

INT 278 *Economics in Pop Culture: Film, TV, Music, Art and Games.* Transdisciplinary gamified course exploring economic themes portrayed in popular culture. Features a diverse selection of media, discusses the economic issues addressed and analyzes the artistry used to convey them. Students become amateur critics and learn to recognize and analyze the socioeconomic criticism at the heart of pop culture.

POL 205B *Disney and the City.* This course assesses the Walt Disney Co.'s contribution to planned urban development. Drawing upon the instructor's book, *Married to the Mouse*, the course examines the design features of the Magic Kingdom, viewed as a controlled urban environment, and compares these with the planning and design of Epcot, the Disney new-town Celebration and Orlando's International Drive, taking fieldtrips to all four places. The key question of the course is pertinent to city-building worldwide: namely, whether Disney-style developments founded upon centralized control are superior to urban environments built under the fragmenting conditions of capitalism and democracy.

POL 205G *Reality 101: Money and the U.S. Political Economy.* Do you know what FICO score is? Do you know how to read an Explanations of Benefits form? Have you considered whether you have sufficient cash savings before you pay into retirement? Do you know the difference

between the debt and deficit? Be a responsible citizen and take this course in order to understand how political and personal decisions affect the well-being of people. Become informed before you graduate!

POL 206 *The Politics of Sports in Film.* Taste the thrill of victory and the agony of defeat. Gear up for the 2016 Rio Olympics, explore cutting edge sport documentaries and fine-tune your inner political antennae in this examination of the politics of sports. Whether competitor or super-fan, you'll never see sports the same way again.

PSY 205C *Art and the Brain.* This class will attempt to provide a biological basis for the theory of aesthetics beginning with basic brain anatomy and the areas responsible for facial recognition, color vision, depth perception, optical illusions and dream images. Specific works of art will be examined from the perspective of both artist and perceiver.

PSY 205I *The Mind in the Machine.* From Fritz Lang's *Metropolis* (1927) to Alex Garland's *Ex Machina* (2012), portrayals of artificial intelligence in film reflect cultural ambivalence towards technology and shifting views of human nature. Analyzing a variety of AI in film, we will use the "non-human" to gain a better understanding what it means to be human.

PSY 225 *Careers in Psychology.* Designed for majors to explore careers in psychology. Students will research and present on various career paths, including job responsibilities, historical and current issues in different fields, educational requirements, availability of positions, and salary. Although BA level career opportunities are covered, emphasis is placed on careers that require graduate education.

THE 205I *Culture Shock: Representations of Travel and Strangeness in Theatre, Film, Literature.* Armchair travel takes center stage in an exploration of foreign locations, strangers and alien cultures. We will examine how each genre can represent different aspects of what "culture shock" feels like, often with hilarious effects. We will visit Epcot Disney and students will create their own travel narratives of the "countries" they visit. Students can choose to craft these narratives in any of the forms studied: essay, creative nonfiction, fiction, drama or film.

THE 350Z *Expecting Isabel: Dramaturgy and Development.* This course prepares students for the upcoming production of *Expecting Isabel* through dramaturgical analysis, character and script exploration, historical research, and rehearsal practices and applications. Enrollment is limited to students actively involved in the spring production. *Register in department.*



COMMUNITY ENGAGEMENT (CE) COURSES

Courses with “_CE” at the end of the title and the comment “CE Course” in the Prerequisite/Comment field of the course listings have been identified and approved as courses having a community engagement component. Students enrolling in CE courses should expect to work closely with community-based organizations and people to meet local, state, and national needs in partnership with the community. As a part of CE courses, students will apply what they are learning in the classroom to the community through service-learning, research, and/or civic participation, and be involved in active dialogue and reflection. Students should contact course instructors for additional information.

CRN	SUBJ	CRSE	SCT	TITLE	CR	INSTRUCTOR
10028	ART	391	1	Screen Printing_CE	4	Simmons Rachel
10917	ECO	323	H1X	Pol Econ of Chinese Devel_CE	4	Peng Zhaochang
10556	EDU	280	1X	Diversity in American Edu_CE	4	Yu Jie
10945	HIS	141	H1X	African-American History II_CE	4	Chambliss Julian
10205	HON	202C	1	A Caring Society_CE	4	Armenia Amy
10206	HON	300C	1	Culture, Politics, Family_CE	4	Kistler Sarah
11010	ICE	150H5	1	Revolutions of the Mind_CE	4	Kenyon Erik
10733	MM	100C4	1	Barbarians at the Gates_CE	4	Ewing Hannah
10397	PSY	309	1	DEV: Adolescent Development_CE	4	Davidson Alice
10402	PSY	328	1	DEV: Developmental Psych_CE	4	Carnahan Sharon
10417	SEB	320	1	Strategies for Changemakers_CE	4	Stecker Michelle
10447	SPN	322	1	Peoples/Cultures Latin Amer_CE	4	Tome Patricia
10739	WCC	100C4	1	Food Democracy_CE	4	Brandon Wendy

NEIGHBORHOOD (rFLA) COURSES

Course descriptions are available online at <http://www.rollins.edu/rollins-foundations-liberal-arts/neighborhoods/index.html>.

FIELD STUDY COURSES

Contact the Office of International Programs, <http://www.rollins.edu/int-programs/> for field study availability and applications. Enrollment requests for field study require the instructor’s written consent and a completed RIPA application. All field study courses are subject to cancellation pending adequate student enrollment.

SPRING 2016 TOPICS COURSES

The topical course descriptions provided below are not available in the College Catalogue.

ANT 205W Topic: Seafarers, Sultans, Slaves, and Spices: The Indian Ocean in Antiquity. The Indian Ocean lies at the crux of the ancient Afro-Asian world. Navigable seaways and monsoon winds channeled peoples, ideas, and resources across this vast space over three millennia. Expeditions from New Kingdom Egypt foretell of later Persian, Chinese, Indian, Swahili, Portuguese, Dutch, Ottoman, and Omani duels of political ambition. Elites and religious pilgrims from the Arabian Peninsula to Southeast Asia sought ideological converts while merchants traded in pepper, pearls, and ivory. Ethiopians and Indians, agents in such contests, led their own states or toiled as slaves or indentured workers in Iraq or Mauritius. All the while, musical, architectural, and philosophical ideas diffused across the region, creating countless variations on aspects of shared heritages. Course introduces the vibrant societies, syncretic cultures, and rich pasts of the Indian Ocean

ARH 286B Special Studies: Plunder or Property. If a work of art is looted during war and decades later ends up legally in a museum, do the original owners’ descendants have a right to claim it? If an ancient artifact is stolen from a tomb and taken to another country, should it be returned even if the culture that made it no longer exists? What is the role of museums in conserving or repatriating contested works of art? This course explores these and other questions concerning ownership of cultural objects. Students will investigate actual disputes between nations, museums and educational institutions, and private citizens.

CMC 150A Topic: Media Performance. From podcasts to YouTube, from personal expression to training videos, media producing and performing is steadily becoming something most of us will do. This course will help you become



more comfortable and skilled performing in front of a microphone and on-camera, and will draw on theories from media studies and performance theory to help you reflect critically on the role and experience of “media performer.” Projects will include the oral interpretation of texts, on-camera interviews, and using a Tele-Prompter, with opportunities to coordinate your projects with Rollins student media venues like WPRK.

CMC 250G Topic: Social Change/Community Org. This course examines the socio-cultural origins of contemporary social movements. Social inequality motivates people to act on an individual level in order to promote systemic change. We will study forms of mainstream and radical protest and their role in promoting agency. We will consider who is marginalized within particular social groups (such as disabled women and women of color in second wave feminism) and resulting intergroup conflict. Activism across identity lines emphasizes shared oppression and the importance of allies when correcting power imbalances. Course topics include: racial justice movements (Ferguson, #BlackLivesMatter), feminism and women’s movements, the GLBT/queer movement, the Disability Rights movement, AIDS activism, and Occupy Wall Street.

FIL 350B Topic: Seminar in Cult Cinema. Defined as social, cult cinema is about the enthusiastic audience a movie acquires over time. Devotees argue it’s also about late night screenings, dialogue that brands itself onto your brain, and a taste for the unusual. Cult cinema is marked by an ethics of endurance and the cultural politics of oppositional tastes. In this course we will explore the history and theories behind the phenomena of Cult and Genre—including Sci-fi, Horror and Exploitation—and together experience cinematic works that not only afford memorable viewing experiences, but also create rich possibilities for discussions and writing assignments that focus on describing, analyzing, interpreting and evaluating. This course partners with Enzian Theater’s Cult Classic series, offered twice per month in 35mm on their big screen in Maitland, FL.

HIS 265L Topic: Digital History. This course will focus on the process of creating digital historical project. The course readings and discussions expose students to the theory

and practice of the emerging field of digital humanities. The course will be centered on the creating three digital projects, all of which are related to documenting local history and making it available online.

MUS 305J Topic: The Great American Songbook: Gershwin, Berlin, Porter and more. This course examines the history, culture, musical form, lyrics and context of the canon of American popular song standards from the Great Depression and World War I and II eras, known as The Great American Songbook.

MUS 305K Topic: Advanced String Methods. This course is designed for string majors and those who have taken string methods. Students will continue to study the various method systems and literature for all bowed string instruments, and further develop playing and teaching skills for classroom and individual study. Additionally, pedagogy for each instrument will be discussed, as well as injury prevention, music terminology and performance and audition psychology.

MUS 425G Topic: Work of German Romanticism: Mendelssohn, Schumann, Brahms. Felix Mendelssohn, Robert Schumann, and Johannes Brahms were three of the strongest voices among the first and second-generation Romantic composers. Though their manner of musical expression was very different, the lives, careers, and works of these individuals-- colleague/friend on the one hand, teacher/student on the other—were inextricably linked. In this course we will investigate the musical worlds of these three great representatives of the German Romantic tradition. Elements of style, structure, harmony, and musical semantics in songs, piano music, chamber music, and symphonic works will be the focus of our study of both composers. We will also attempt to place these individuals, their work, their influences (musical, literary, philosophical), and their legacy in the context of the nineteenth century as a whole.

POL 205J Topic: Asian Politics. An introduction to the politics in Asia, providing a basic understanding of domestic and international relations, economic issues, cultural and social relations, and current military issues.

INTERDISCIPLINARY PROGRAM COURSE OFFERINGS

AFRICA/AFRICAN-AMERICAN STUDIES

- ANT 207 1 Anthropology of Modern Africa - CRN: 10003
- ARH 204 1 Intro to African Art - CRN: 10012
- ARH 275 1 Fashion in Africa - CRN: 10013
- EDU 271 1 School & Society - CRN: 10553
- EDU 280 1X Diversity in American Edu_CE - CRN: 10556
- HIS 141 H1X African-American History II_CE - CRN: 10945

AMERICAN STUDIES

- ENG 242 1X Cont American Short Fiction - CRN: 10166
- ENG 304 1X Breaking Bad Great Am Novel - CRN: 10167
- ENG 304 2X Americana - CRN: 10853

- ENV 380 H1X American Environmental History - CRN: 10178
- HIS 375 1 Aspects of War: Vietnam - CRN: 10863
- MUS 165 1 History of Rock & Roll - CRN: 10274
- PHI 302 1 American Philosophy - CRN: 10360
- POL 161 1 Issues in American Politics - CRN: 10375
- POL 361 1 Urban Politics - CRN: 10384
- POL 363 1 American Social Policy - CRN: 10385

ARCHAEOLOGY

- ANT 205W 1 Topic: Seafarers and Sultans - CRN: 10812
- ANT 210 1 Human Evolution - CRN: 10004
- ANT 210 2 Human Evolution - CRN: 10593



ANT 215 1 Human Ecology - CRN: 10005
ANT 229 1 Tools, Technology and Time - CRN: 10006
ARH 315 1 Slavery in the Ancient World - CRN: 10015

ASIAN STUDIES

ANT 205H H2X Topic: Asian Film and Culture - CRN: 10811
ANT 205W 1 Topic: Seafarers and Sultans - CRN: 10812
ECO 203 1 Prin Micro & Macro Economics - CRN: 10128
ECO 203 2 Prin Micro & Macro Economics - CRN: 10129
ECO 323 H1X Pol Econ of Chinese Devel_CE - CRN: 10917
HIS 161 H1X Modern China - CRN: 10946
HIS 163 1 Modern East Asia - CRN: 10202
HIS 375 1 Aspects of War: Vietnam - CRN: 10863
INB 200 1 Intro to Int'l Business - CRN: 10221
INB 200 2 Intro to Int'l Business - CRN: 10222
INB 311 1 Asian Business Environment - CRN: 10233
POL 130 1 Intro International Politics - CRN: 10373
POL 130 2 Intro International Politics - CRN: 10374
POL 205J 1 Topic: Asian Politics - CRN: 10588
POL 331 1 International Political Econ - CRN: 10381
REL 340 1 Zen Buddhism - CRN: 10411

CLASSICAL STUDIES

ARH 315 1 Slavery in the Ancient World - CRN: 10015
PHI 230 1 Greek Philosophy - CRN: 10356

FILM STUDIES

ANT 205H H2X Topic: Asian Film and Culture - CRN: 10811
CMC 110 1 Digital Storytelling - CRN: 10822
GMN 251 1 German Literature and Film - CRN: 10193
SPN 342 1 Latin American Film - CRN: 10450

GLOBAL HEALTH

ANT 306 1 Medicine and Culture - CRN: 10007
BIO 229 1 Microbiology - CRN: 10044
BIO 229 2 Microbiology - CRN: 10045
BIO 246 1 Human Physiology - CRN: 10665
COM 355 H1X Global Health Communication_CE - CRN: 11038
GBH 200 1 Intro to Public Health - CRN: 10185
GBH 300 1 Intro to Epidemiology - CRN: 10187
PED 201 1 Physiology of Exer/Perform - CRN: 10336
PHI 290 1 Medical Ethics - CRN: 10359

INTERNATIONAL BUSINESS

ARH 204 1 Intro to African Art - CRN: 10012
ARH 275 1 Fashion in Africa - CRN: 10013
HIS 161 H1X Modern China - CRN: 10946
HIS 163 1 Modern East Asia - CRN: 10202
HIS 375 1 Aspects of War: Vietnam - CRN: 10863

INTERNATIONAL RELATIONS

ANT 205H H2X Topic: Asian Film and Culture - CRN: 10811
ANT 207 1 Anthropology of Modern Africa - CRN: 10003
ANT 215 1 Human Ecology - CRN: 10005
ANT 345 1 Brazilian Amazon - CRN: 10008
ARA 202 1 Intermediate Arabic II - CRN: 10585
CHN 201 1 Intermediate Chinese I - CRN: 10103
CHN 202 1 Intermediate Chinese II - CRN: 10104
CHN 301 1 Advanced Chinese I - CRN: 10106
CHN 302 1 Advanced Chinese II - CRN: 10107
ECO 202 1 Econ in Historical Perspective - CRN: 10125
ECO 202 2 Econ in Historical Perspective - CRN: 10126
ECO 203 1 Prin Micro & Macro Economics - CRN: 10128
ECO 203 2 Prin Micro & Macro Economics - CRN: 10129
ECO 204 1 Alternative Economic Perspect - CRN: 10130

ECO 204 2 Alternative Economic Perspect - CRN: 10131
ECO 204 3 Alternative Economic Perspect - CRN: 10843
ECO 304 1 Intermediate Macroeconomics - CRN: 10138
ECO 306 1 Monetary Economics - CRN: 10844
ECO 308 1 European Economies - CRN: 10141
ECO 323 H1X Pol Econ of Chinese Devel_CE - CRN: 10917
FRN 201 1 Intermediate French I - CRN: 10182
FRN 202 1 Intermediate French II - CRN: 10183
GMN 201 1 Intermediate German I - CRN: 10191
GMN 201 2 Intermediate German I - CRN: 10192
HIS 120 2 Decade: Mexican Revolution - CRN: 10198
HIS 120 H1X Decade: Holocaust - CRN: 10944
HIS 161 H1X Modern China - CRN: 10946
HIS 163 1 Modern East Asia - CRN: 10202
HIS 375 1 Aspects of War: Vietnam - CRN: 10863
POL 100 1 Intro to Comparative Politics - CRN: 10371
POL 100 2 Intro to Comparative Politics - CRN: 10372
POL 130 1 Intro International Politics - CRN: 10373
POL 130 2 Intro International Politics - CRN: 10374
POL 205J 1 Topic: Asian Politics - CRN: 10588
POL 304 1 Middle East Politics - CRN: 10379
POL 317 1 Latin Amer & US in World Pol - CRN: 10380
POL 331 1 International Political Econ - CRN: 10381
POL 352 1 International Law - CRN: 10382
POL 353 1 Foreign Policy of the US - CRN: 10383
POL 453 1 Sem in Intl Politics - CRN: 10386
RSN 242 1 20th-Century Russian Prose - CRN: 10413
SPN 201 1 Intermediate Spanish I - CRN: 10435
SPN 201 2 Intermediate Spanish I - CRN: 10436
SPN 201 3 Intermediate Spanish I - CRN: 10437
SPN 201 4 Intermediate Spanish I - CRN: 10438
SPN 201 5 Intermediate Spanish I - CRN: 10439
SPN 201 6 Intermediate Spanish I - CRN: 10440
SPN 201 7 Intermediate Spanish I - CRN: 10441
SPN 202 1 Intermediate Spanish II - CRN: 10442
SPN 202 2 Intermediate Spanish II - CRN: 10443

JEWISH STUDIES

HIS 120 H1X Decade: Holocaust - CRN: 10944
REL 217 1 Jewish Life & Thought - CRN: 10408
REL 219 1 Islam: History & Beliefs - CRN: 10410

LATIN AMERICAN & CARIBBEAN STUDIES

ANT 345 1 Brazilian Amazon - CRN: 10008
ECO 203 1 Prin Micro & Macro Economics - CRN: 10128
ECO 203 2 Prin Micro & Macro Economics - CRN: 10129
ENV 353 1 Natl Parks & Protected Areas - CRN: 10176
HIS 120 2 Decade: Mexican Revolution - CRN: 10198
POL 317 1 Latin Amer & US in World Pol - CRN: 10380
SPN 290 1 Intro to Hispanic Literature - CRN: 10445
SPN 322 1 Peoples/Cultures Latin Amer_CE - CRN: 10447
SPN 322 2 Peoples/Cultures of Latin Amer - CRN: 10448
SPN 338 1 Lat Am Lit: Race/Class/Gender - CRN: 10449
SPN 342 1 Latin American Film - CRN: 10450

MIDDLE EASTERN & NORTH AFRICAN STUDIES

ARA 102 1 Elementary Arabic II - CRN: 10584
ARA 202 1 Intermediate Arabic II - CRN: 10585
POL 304 1 Middle East Politics - CRN: 10379
REL 217 1 Jewish Life & Thought - CRN: 10408
REL 219 1 Islam: History & Beliefs - CRN: 10410

NEUROSCIENCE

BCH 335 1 Biochemistry - CRN: 10030
BCH 335 2 Biochemistry - CRN: 10031



BIO 308 1 Genetics - CRN: 10046
BIO 360 1 Cellular Biology - CRN: 10049
INT 496 1 Adv Seminar in Neuroscience - CRN: 11014
PSY 155 1 Perspectives in Psychology II - CRN: 10390
PSY 155 2 Perspectives in Psychology II - CRN: 10391
PSY 155 3 Perspectives in Psychology II - CRN: 10392
PSY 314 1 BIO-COG: Sensation-Perception - CRN: 10398

PUBLIC POLICY & POLITICAL ECONOMY

ECO 202 1 Econ in Historical Perspective - CRN: 10125
ECO 202 2 Econ in Historical Perspective - CRN: 10126
ECO 203 1 Prin Micro & Macro Economics - CRN: 10128
ECO 203 2 Prin Micro & Macro Economics - CRN: 10129
ECO 204 1 Alternative Economic Perspect - CRN: 10130
ECO 204 2 Alternative Economic Perspect - CRN: 10131
ECO 204 3 Alternative Economic Perspect - CRN: 10843
ECO 221 1 Statistics for Economics - CRN: 10132
ENV 348 1 Sustainable Development - CRN: 10175
ENV 353 1 Natl Parks & Protected Areas - CRN: 10176
POL 240 1 Public Policy Analysis - CRN: 10376
POL 331 1 International Political Econ - CRN: 10381
POL 353 1 Foreign Policy of the US - CRN: 10383
POL 361 1 Urban Politics - CRN: 10384
POL 363 1 American Social Policy - CRN: 10385
SOC 360 1 Poverty and Social Welfare - CRN: 10423

SEXUALITY, WOMEN'S & GENDER STUDIES

ANT 206 1 Anth Persp on Love & Marriage - CRN: 10002
ARH 275 1 Fashion in Africa - CRN: 10013
CMC 250G H1X Topic: Social Change/Comm Org - CRN: 10110
CMC 270 H1X Media, Gender and Sexualities - CRN: 11037
EDU 271 1 School & Society - CRN: 10553
EDU 280 1X Diversity in American Edu_CE - CRN: 10556
ENV 305S 1 Topic: Women & the Environment - CRN: 10860
HON 202C 1 A Caring Society_CE - CRN: 10205
IMW 150A4 1 Gender & Sex in Ren Art - CRN: 10725
PHI 302 1 American Philosophy - CRN: 10360
PHI 312 1 Feminist Theory - CRN: 10871
PSY 328 1 DEV: Developmental Psych_CE - CRN: 10402
SEB 220 1 Global Development - CRN: 10415
SEB 220 2 Global Development - CRN: 10875
SOC 345 1 Sociology of Gender - CRN: 10422

SOCIOLOGY ELECTIVES

CMC 250G H1X Topic: Social Change/Comm Org - CRN: 10110
CMC 270 H1X Media, Gender and Sexualities - CRN: 11037

SUSTAINABLE DEVELOPMENT & THE ENVIRONMENT

ENV 348 1 Sustainable Development - CRN: 10175
ENV 353 1 Natl Parks & Protected Areas - CRN: 10176
INB 200 1 Intro to Int'l Business - CRN: 10221
INB 200 2 Intro to Int'l Business - CRN: 10222